

I FEEL FREE

Tabbed by D. Perszyk

Cream

Musical notation for the first system of "I Feel Free". It consists of four staves: a grand staff (treble and bass clefs), a vocal line, and a guitar tablature line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first two measures of the vocal line are: *Bum bum bum ba bum__ bum,* *bum bum bum ba bum__ bum,*. The third measure of the vocal line is: *I__ feel free,*. The guitar tablature for the first system is:

	2	2	2	0	2	2	2	2	0	2	2
--	---	---	---	---	---	---	---	---	---	---	---

6

Musical notation for the second system of "I Feel Free". It consists of four staves: a grand staff, a vocal line, and a guitar tablature line. The key signature is three sharps and the time signature is 4/4. The first two measures of the vocal line are: *Hmm__* *hmmhmm hmm*. The third measure of the vocal line is: *bum bum bum ba bum__ bum,* *bum bum bum ba bum__ bum,*. The fourth measure of the vocal line is: *I__ feel free.* *I__ feel free,*. The guitar tablature for the second system is:

	2	2	2	0	2	2	2	3	0	3	2
--	---	---	---	---	---	---	---	---	---	---	---

10

hmm_ hmm, _ _ _ _ _

bum bum bum ba bum_ bum, bum bum bum ba bum_ bum,

I_ feel free, _ I feel free,

T	0	1	1	0	0	3	0	3	2	
A	2	2	2	0	2	2	2	2	0	2
B					2			2		

T									
A	2			0	2			0	2
B			2					2	

14

hmm, _ _ _ _ _

bum bum bum ba bum_ bum, bum bum bum ba bum_ bum,

I_ feel free, _ I feel free,

T	0			2	3	0	3	2	
A	2	2	0	2	2	2	2	0	2
B				2			2		

T									
A	2			0	2			0	2
B			2					2	

18

hmm_ hmm_

hmm_ hmm_ hmm_

bum bum bum ba bum_ bum,

T	0	1 1 0	1 2	2 0 2 0 2	0
A		2 2 0 2			
B		2			

I_ feel free,_

I_ feel free,_

T					
A					
B		2 0 2		2 0 2	

23

Feel_ when I dance with you_ we_

Dance_ floor is like the sea,_ ceil_

T	0 2	4 2 0	3 0 3	0 2
A	2 3	5 3 2	4 1 1 4	3
B				

Ah_

T			2 0	3 0 3
A			3	4 1 4
B				

41

To Coda
2nd time

_____ feel_ free, _____ I _____ feel_ free.

T	3 2 0 2	3	2	3 2 0		
A	4 2 1 2	2 4	1 2	4 2 1	1	
B				2	4	5

I _____ feel_ free. _____

T		5 4	0 0			
A		7 5	3 2	0		
B			6			

48

Ah, _____ ah, _____

T	0 2	4 2 0	3 0 3	2	2	4 2 0	3
A	2 3	5 3 2	4 1 4	2 3	3	5 3 2	4
B							

T							
A							
B							

55

ah, _____ I _____ feel_

T	0 2	4 2 0	3 0 3	2	3 2 0 2
A	2 3	5 3 2	4 1 4	2	4 2 1 2
B					

62

free, _____ I _____ feel_ free, _____ I _____

T	3	2	3 2 0 2	3	0 2
A	2 4	2	4 2 1 2	2 4	1 2
B					

I feel_ free, _____ I feel_ free, _____

T	4	0 0	0	5 4	0 0
A	3	3 2	6	3 3	3 2
B					6

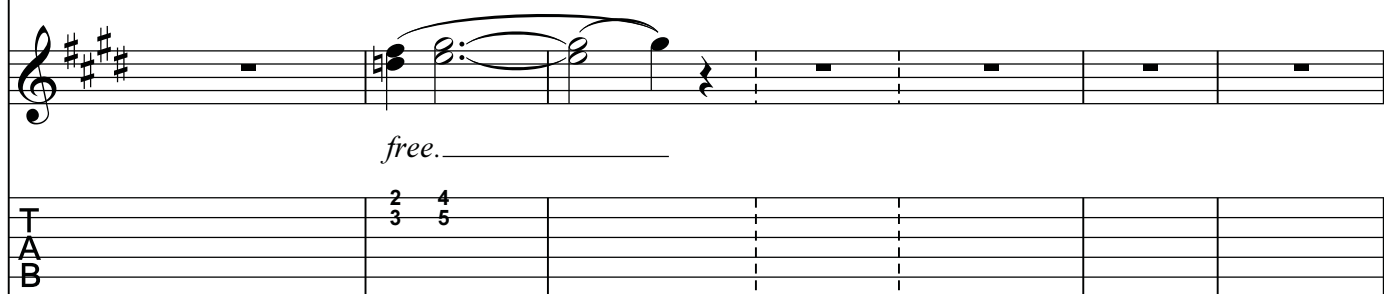
69

Back to sign  Coda



_____ feel_ free. free. Hah,_____

T 3 2 0 1 1 0 2
 A 4 2 1 2 2
 B 4 5



*free.*_____

T 2 4
 A 3 5
 B

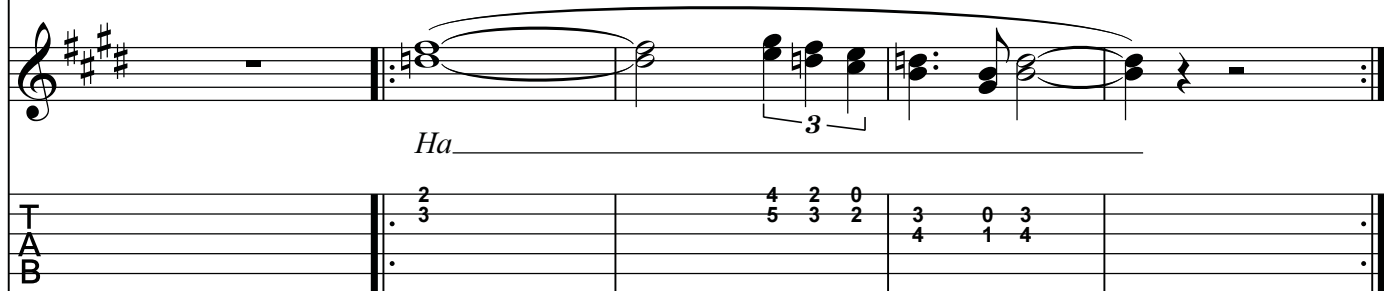
76

repeat ad lib. to fade



_____ hah,_____

T 4 2 0 3 0 3 0 2 4 2 0
 A 5 3 2 4 1 4 3 5 3 2
 B



*Ha*_____

T 2 4 2 0 3 0 3
 A 3 5 3 2 4 1 4
 B