

GREEN DAY - JESUS OF SUBURBIA

TABBED BY J. BRATZ

-IN 'I. JESUS OF SUBURBIA' VERSE-

BI - BLE OF_ 'NONE OF THE A BOVE' ON A STEA-DY DI - ET OF____
 LI VING ROOM IN MY PRI VATE WOMB, WHILE THE MOMS AND BRADS ARE A WAY____
 SINS IN HELL AS FAR AS I CAN TELL, AT LEAST THE ONES I GOT A - WAY____
 (MA RY_ JANE_ TO KEEP ME IN SANE AND DO -ING SOME ONE ELSE -'S CO CAINE____
 (OO)_____

2 4 2 2 2 3 3 2 | 4 1 2 1 3 2 | 4 1 1 2 1 4

T A B

-IN 'II. CITY OF THE DAMNED' CHORUS-

5

CI - TY OF THE DEAD____ AT THE END OF A - NO - THER LOST HIGH-WAY
 CI - TY OF THE DAMNED____ LOST CHI-LDREN WITH DIR - TY FA-CES TO - DAY
 (HEY HEY HEY HEY)

4 2 2 1 2 2 4 | 1 1 4 1 1 2 2 1 1 4 4

T A B

-IN 'III. I DON'T CARE' CHORUS-

7

I DON'T CARE IF YOU DON'T... I DON'T CARE IF YOU DON'T... I DON'T CARE IF YOU DON'T CARE____

4 4 4 2 2 2 | 4 4 4 1 4 2 2 2 2 1 4 2 4 | 6 6 6 6 6 6 1 4 2 4 6 6

T A B

15

LAND OF MAKE BE - LIEVE AND IT DON'T BE - LIEVE IN ME____

2 2 2 2 | 4 2 2 2 1 | 4 2 1 6 6 6 3 6

T A B

2

19

-IN 'III. I DON'T CARE' BRIDGE'

LAND OF MAKE BE-LIEVE AND IT DON'T BE-LIEVE AND I DON'T

T
A
B

23

CARE (WHO WHO WHO) I DON'T CARE (WHO WHO WHO) I DON'T CARE (WHO WHO)

T
A
B

28

WHO I DON'T CARE (WHO WHO WHO) I DON'T CARE

T
A
B

32

-IN 'IV. DEARLY BELOVED'-

OH, THER-A-PY CAN YOU PLEASE FILL THE VOID
NO-BO-DY'S PER-FECT AND I STAND A-CCUSED

(OO)

T
A
B

36

AM I RE-TAR - DED OR AM I JUST O-VER JOYED
 FOR LACK OF A BE - TTER WORD AND THAT'S MY BEST EX - CUSE

(OO)

4

1 1 1 3 3 1 1 3 1 1 2 1 3

T
A
B

40

-IN 'V. TALES OF ANOTHER BROKEN HEART'-

IS TO DIE IN TRA-GE - DY TO RUN, TO RUN A - WAY TO
 THISTOWN THAT DON'T EX - IST SO I RUN, I RUN A - WAY TO THE

2/3 2/3 4/5 2/3 4/6 2/3 4/5 2 2 4 2 1 2 4 2/3 2/3

T
A
B

45

FIND WHAT YOU BE-LIEVE AND I LEAVE BE HIND THIS
 LIGHT OF MAS-O-CHISTS (OO)

4 2 1 2 4 6 4 1 1 3 2
 5 3 3 5 6 6 3 1 1 8 6 3 2

T
A
B

49

HU - RRI - CANE OF FUCK-ING LIES AND WALKED THIS
 (OO) (OO)

4 1 1 1 1 3 4 1 1
 6 6 2 8 6 3 6 6 3 1

T
A
B

52

LINE A MI LLION AND ONE FUCK-ING TIMES BUT NOT THIS TIME
 (OO)

3 4 3 4 4
 8 6 3 6 6 6 6 6 8 6 3 6 6 6 5

T
A
B

4

56

-OUTRO-

The musical score consists of three parts: a vocal line, a guitar fretboard diagram, and a guitar tablature line. The vocal line is in treble clef with a key signature of three flats (B-flat major/D-flat minor) and a 6/8 time signature. It features a melodic line with eighth notes and rests, with lyrics underneath. The guitar fretboard diagram shows the first three frets for strings T, A, and B. The tablature line below the fretboard shows fingerings for each measure.

YOU'RE LEA-VING YOU'RE LEA-VING YOU'RE LEA-VING ARE YOU LEA-VING

(HOME)

T
A
B

4 2 1 4 2 1 4 2 1 4 4 4 4 4