

BEATLES - TWIST AND SHOUT

-SAME HARMONY FOR ALMOST EVERY RESPONSE-

SHAKE IT UP, BABY

TAB 3 4 3 4 3 4 2 0 2

3 -SAME HARMONY FOR ALMOST EVERY 'WOO'-

WORK IT ON OUT WOO

TAB 3 4 3 4 3 4 2 0 2 10 10

5 -'WOO' BEFORE INSTRUMENTAL SECTION-

WOO

TAB 5 5 5 5

6

AH AH

TAB 7 6 5 3 0 2 5 5

12 -2ND TO LAST 'SHAKE IT UP, BABY'-

SHAKE IT UP, BABY

TAB 3 4 3 4 3 4 2 0 2

214

-FINAL 'AH'-

The image shows a musical score for voice and guitar. The top staff is a treble clef with a key signature of two sharps (F# and C#). The music begins with a whole note chord (F#4, C#5, F#5) which is sustained through the first three measures. In the fourth measure, the voice part has a whole note 'AH' with a horizontal line underneath. The guitar part continues with the same chord in the fourth measure. In the fifth measure, the voice part has a quarter note G5, and the guitar part has a quarter note G5. In the sixth measure, the voice part has a quarter note A5, and the guitar part has a quarter note A5. The piece ends with a whole note chord (F#4, C#5, F#5) in the seventh measure.

T						
A	7	6	5	5	5	5
B						